

Production Leasing Contract

The digitally recorded track _____ issued as an MP3 or wav file and produced by _____ hereafter referred to as 'producer' and is leased to recipient hereafter referred to as 'artist'.

Cost: The leasing cost of the track totals \$35 (USD).

Rights: Masters are the property of _____, Copyright _____. The track is leased for use as part of live or recorded musical performance by recipient.

Sales: Single or album sales including above named track that go beyond 2,000 physical copies or downloads combined must be compensated a royalty rate of three percent (3%) of the retail price of each physical and digital sale of single and .3% of each physical or digital sale of album. The Leasee and producer also reserve the right to renegotiate for a full purchase rate at any time.

Usage: This lease expressly forbids remixing or sampling of the track as it is delivered. This includes reformatting or resynthesizing or editing for use as sounds, samples, programs, patches or wave guides in any medium or format whatsoever, excepting musical performance or recording.

Any usage not specifically allowed by this lease, including but not limited to any usage by an unlicensed individual or organization, will be prosecuted to the maximum possible extent under the law. By receiving this printed contract you agree to the above terms and gain leasing rights to the track "_____".

Jeffrey 'Morocco' Delerme

Green Studio NYC
Copyright 2016. All rights reserved.